

A
Catalogue

12AP85-D5682

OF
A most Capital and Valuable Collection
OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,

THE PROPERTY OF THE LATE
THOMAS HANKEY, Esq. Dec.

(In pursuance of the Directions of his Will)

COLLECTED DURING THE COURSE OF A NUMBER OF YEARS, BY

JOHN BERNARD, Esq.

Univerfally eſteemed for his correct Knowledge of the Fine Arts, and ſuperior Taſte
in the Line of the Virtù—Selected from the fineſt Collections, both Foreign and
Domestic, at a moſt liberal Expence, and conſiſting of the undoubted Works of the
following great and eſteemed MASTERS:

*L. da Vinci,
P. Veroneſe,
J. Baſſan,
Proccaſſino,
Correggio,
Maturino,*

*Parmegiano,
H. Carracci,
F. Laura,
Sal. Roſa,
Claude,
C. Marratt,*

*Pouſſin,
Bourdon,
Borgonione,
Zuccarelli,
Canaletti,
Van Dyck,*

*Teniers,
Berghem,
Ruysdael,
Cuyp,
Van de Velde,
Jan Steen, &c.*

Which
WILL BE SOLD BY AUCTION,
By Mr. CHRISTIE,


ON THE PREMISES,
The North Side of BEDFORD SQUARE,
On *Friday, June 7, 1799, and following Day,*
AT TWELVE O'CLOCK.

To be viewed Four Days preceding the Sale, by Tickets, to be had only in Pall Mall; and
to prevent improper Perſons from Intruding, no one will be admitted without a Ticket.
Catalogues may be had at Three Shillings and Sixpence, (to be returned to Purchaſers), on
the Premiles, and in Pall Mall.

J. C.



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchaser, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots unclosed within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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I pledge my honor & honor of my Employer they are fairly left you to be sold or refuse.
 You have a specimen of Euell. of Diff. Masters. — I have to find an Euell. —
 I am you puzzled at so many of the News not strong. — I have to find an Euell. —
 I hope but have a great deal of our part. — I have a letter but once in an age. —
 If not given to just to the widow & fatherly.

CATALOGUE,

3c. 3c. 3c.

First Day's Sale,

FRIDAY, JUNE the 7th, 1799.

Pictures in the Back Drawing Room.

<i>2.2.</i>	Raphael	—	—	1	THE head of the Virgin, by Ruffel, after 14 th 10.
<i>Davis 2.</i>	Seb. Bourdon	—	—	2	Virgin and Child 10 th 100.
<i>Ships 2.15.</i>	Zuccarelli	—	—	3	Narcissus 14 th 12.
<i>7.7.</i>	Han. Carracci	—	—	4	Virgin and Child 9 th 16. 10. 6.
<i>Figur. 4.</i>	G. Del Soli	—	—	5	Virgin's head 14 th 14. — <i>Ally Landscapes of 6 Del.</i>
<i>Slide 3.13.6.</i>	A. de Montégne	—	—	6	Apollo and Shepherd 12 th 106.
<i>5.5.</i>	Spelt	—	—	7	A man meditating 14 th 12. — <i>Equal to 8. 10.</i>
<i>10.10.</i>	Sal. Rofa	—	—	8	A pair of landscapes with rocks, grand scenes 21 th
<i>4.4.</i>	V. de Veldt	—	—	9	A small sea piece, with a ship on fire 12 th 8.
<i>6.16.6.</i>	Eerg	—	—	10	A small landscape and figures, on copper, highly finished 12 th 10. 6.

Lord Dunsby
Capt Bailey
M. Farquhar

- 3.3. — F. Laura — — 11 Glaucus and Scylla, small 10/8.
 4.4. — Ditto — — 12 Alpheus and Arethusa, ditto
 7.7. — Van Dyck — — 13 The Virgin and Child, and St. Francis 15/12 2 R.
 5.5. — Seb. Ricci — — 14 The miraculous cross of Padua 50 R.
 8.8. — C. Marratt — — 15 Christ in the garden 100/ — Hope is solidity in darkness. Doubt is a veil.
 17.17. — Solemeni — — 16 The adoration of the Virgin 32 1/2. *Refined to him 200/*
 5.5. — Valentine — — 17 A musical conversation 3 1/4 3.
 4.14. b. — C. Marratt — — 18 The Holy Family with angels 100/ and 1/2 R. — *Don't let go 100/ and 1/2 R.*
 4.4. — Maturino — — 19 St. Mathew, a very expressive fine character 21 3/4 R.
 4.4. — Borgonione — — 20 A battle piece 21 1/2.
 24.3. — Canaletti — — 21 A pair of views in Venice 32.
 10.10. — Cuypp — — 22 A man's portrait, finely coloured, equal to Rembrandt 2 1/2 2 R.
 7.7. — Ditto — — 23 A woman's portrait, ditto 50 R.
 6.16. b. — Seb. Ricci — — 24 The woman taken in adultery 18/12.
 12.12. — Gaspar Poussin — — 25 A landscape, a chaste grand scene, of the finest class of
 this great master 21 1/2. *at St. Anne's, 100/ and 1/2 R. —
 also little 100/ and 1/2 R. —
 the 1/2 R. —
 Has all the best of Claude!*
 17.17. — Ditto — — 26 The Companion with a boat, and of equal merit —
 5.5. — G. Baffan — — 27 The feast of the Pharisees, full of spirit, in Baffan's
 best stile 22.
 7.3.10. — Claude — — 28 A beautiful elegant landscape and figures 2 1/4 1 1/4
 17.17. — Corregio — — 29 The martyrdom of St. Justiniana, a composition re-
 plete with character, and finely coloured 14/12 R. — *One half sold 100/ and 1/2 R. —
 Every 1/2 R. in 100/ and 1/2 R. —
 Not a 1/2 R. in 100/ and 1/2 R. —*
 15.15. — Zuccarelli — — 30 The flight into Egypt, a pious awe with tenderness
 and affection, finely expressed 22
 4.7.5. — Cuypp — — 31 A pleasing warm landscape, with true effect of the
 sunny lights illuminating the various pleasing
 objects 21 1/4 R. *Light purple — is rubbed — A Jew's face 100/ and 1/2 R.*

- 23.2. — Breughel and Van Balen 32 *Venus and Adonis*, a fine piece of colouring, and great merit of execution by the two artists 2 1/2 1/2. — *Very Good Colouring of Raphael, Henry of Arras and Van Dyck.*
- Byss* 31.10. — Parmegiano — 33 *The Virgin and infant Christ*, this artist is equal in grace and elegance to Raphael, of whom he was a scholar 2 1/2 1/2. — *A Divine Picture*
- Art.* 29.8. — Zuccarelli — 34 *Nymphs sporting*, a pleasing lively scene, of his best time 1 3/4 1/2.
21. — F. Laura — 35 *The flogging of St. Stephen*; P. Laura formed his manner on the works of P. D. Cortona, whom he resembles on a small scale 2 1/4 1/2.
- 33.12. — Albano — — 36 *God the Father*. Few subjects can be imagined more trying to the powers of the artist, which Albano has expressed in a noble stile 2 1/2.
- 37.16. — Berghem and Crabbatje — 37 *A fine landscape with the figures by Berghem*, truly capital, by the united efforts of two such celebrated artists 2 1/2 1/2.
- Heur.* 60.12. — Carlo Dolci — 38 *Christ breaking bread*, a divine dignity, finely conceived, one of his studied finished pictures 1 5/8 1/2. — *Good*
- 26.5. — P. Veronese — 39 *The crucifixion*, a noble design of this awful subject, full of character and fine effect 3 2/2.
- The Crucifixion painted in the style of Raphael*
- 25.4. — P. De Koning — 40 *A landscape, view in North Holland*, resembles the works of Rembrandt, whose principles and effect he had imbibed, capital 3 1/2 3.
- 27.6. — Claude — — 41 *A sea port*, an extensive grand view with buildings and shipping, embellished with many figures 2 1/2 1/2. — *Good. Cl. & Thomas. 1800.*
- * 14.14. — Procaccino — 42 *Holy Family*, a capital picture of this rare master 2 1/2. — *See Procaccino 1800.*
- 8.18.6. — Val. Castelli — 43 *Passage of the Red Sea*, the subject finely conceived, and great effect of colouring 4 3/2.

£68..5..~~4~~ T. Ruysdael

— 44 *A large and capital landscape*, a true representation of Nature; the figures by Wouvermans in his best style; the union of such artists renders the picture invaluable *54. Lot 100. I will not let it go for 400*

Buy 59..10.. Van Dyck

— 45 *Madona and Child*, a very graceful and lovely group, with a richness and brilliancy of colouring; the admiration of the Flemish school *3 1/2 23/4.*

N^o 25..2..~~4~~ Giordano

— 46 *Conversion of St. Paul*, a bold and masterly picture, full of genius and animation *4 1/2 3 1/4.*

£835..14..6.

End of the First Day's Sale.



Second Day's Sale,

SATURDAY, JUNE the 8th, 1799.

Front Drawing Room.

- | | | |
|---------------------------------|----|---|
| 3. 12. b. — Rottenhamer — | 1 | THE Virgin and Child, small 67.5 67 |
| und. 12. 1. b. — Ditto — | 2 | Ditto 89.10 67 fine. |
| 2. 12. b. — Lud. Baughino — | 3 | The Virgin and dead Christ, a little cabinet jewel,
full of expression and genius 77.7 67 — <i>100 Louis d'Or 120 f</i> |
| 2. 12. b. — L. Da Vinci — | 4 | The Virgin and Child, small 89.6 67 |
| 12. 2. b. — Franc Hals — | 5 | A man's portrait, the finishing and effect in his superior
style 109.3 67 |
| 2. 12. b. — Gerard Segers — | 6 | St. Sebastian, and an angel drawing out an arrow 99.6 67 |
| 4. 7. 17. b. — W. V. D. Veldt — | 7 | A sea piece, fine 21.7 67 — <i>2nd come out as a Gem. first that surprises you.</i> |
| (Ditto — | 8 | A ditto, smaller / |
| 32. 11. — De Neefs — | 9 | Inside of a church, figures Teniers, a clear and perfect
picture 21.7 67 — <i>132 80 f. — 2 figures 120 can be able to give 100 f.</i> |
| 8. 18. b. — Schalken — | 10 | Venus and Cupid by candle-light, an elegant cabinet
picture, full of beauty and perfection, on copper 109.3 67 |
| 9. 9. — Rottenhamer — | 11 | The battle of Centaurs and Lapitha, finely drawn,
resembles the fine antique sculptures 13.1 67 |

*These 4 Banks upon
Van der Graft
100 Louis d'Or
100 f. 100 f.*

- 31.10. ~~Van Dyck~~ — 24 *Holy Family*, elegant, evidently painted after studying
 the works of Titian 2 1/2 R.
105. ~~Cuyp~~ — 25 *An upright landscape*, a mountainous country, with
 a pleasing effect of light, the figures peculiarly *How far better than the*
 high finished 2 1/2 2 R. — *See history sketch for S. Cuyp's*
- 147.5. ~~Rottenhamer~~ — 26 *The assumption of the Virgin*; this picture has united
 the excellence of finishing, with the Venetian colour- *[Sketch of figure]*
 ing; the whole a grand and beautiful composition
 on copper 2 1/2 R. 13/4 R. *See Rottenhamer.*
- 75.12. ~~Daniel de Voltarra~~ — 27 *The entombing of Christ*, a true specimen of the well-
 deserved praise due to the works of this great *[Sketch of figure]*
 master 12/4 14 C.
- 10.10. ~~V. der Cabel~~ — 28 *Nymphs dancing*, a very pleasing picture; perfor-
 mances in this stile are scarce by V. D. C. 14 1/2 R.
- 15.15. ~~S. da Ferrara~~ — 29 *The Holy Family*, the distribution elegant, the draw-
 ing correct. Pictures by this master are very rare
 and valuable 14 9. 12 C.
- 73.10. ~~Jan Steen~~ — 30 *A fisherman and family*; this artist attained universal
 excellence in natural domestic scenes; the charac-
 ters very expressive; the colouring and finishing
 equal to Ostade 2 1/2 R. *and his style is of equal value to his*
200 R. and yet not so high.
- 178.10. ~~P. Veronese~~ — 31 *The baptism of Christ by St. John*; Paolo's unbounded
 genius and elevated mind is fully proved in this
 grand composition; with the harmonious perfection
 of the Venetian school of colouring 2 3/4 2 1/2 C. 34 R. *[Sketch of figure]*
See Veronese.

- ~~199. 15.~~ Teniers — 32 *A landscape, resembling the Alps*, a masterly performance, touched with all the brilliancy so much admired in his finest works $3\frac{1}{2}$ 3.
- ~~105.~~ Berghem — 33 *A landscape, cattle, and figures*, a warm glowing picture, which combines the true excellencies and merit of Berghem, the superior of all Dutch landscape and animal painters 33. — *A Cabinet of Painters of the 17th Century* on copper in this lot.
- ~~43. 1.~~ W. Van de Velde — 34 *A sea piece*, exhibiting a large fleet of Dutch ships, painted with accuracy and picturesque effect, in which he excelled all marine painters 43. — *Cost 170.*
- ~~115. 10.~~ Cuyp — 35 *A landscape, with cows in the water*. This desirable picture truly possesses all the merit of the esteemed artist, in its fullest extent—a chef d'œuvre $2\frac{1}{2}$ 2. P. *Cost 170.*
- ~~54. 12.~~ Paul Brill and H. Carracci 36 *A landscape. A grand rural scene*. The artist was visibly inspired after seeing the works of the great Italian schools, supported by the hand of Hannibal, with figures finely adapted to the scene $53\frac{1}{4}$.
- ~~105.~~ C. Lorrain — 37 *A landscape. A chaste beautiful scene*. A serene summer evening, with flocks and herdsmen retiring. The richness and gilding of the setting sun on the side of a ruin, the trees, and various parts have a most admirable effect. A very capital picture of this inestimable master $3\frac{1}{4}$ 23/4. *Cost 170.*

F I N I S.